

TSUNAMI

The musical score for "TSUNAMI" is written for guitar and bass. It consists of 16 staves, each with a guitar staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The guitar part features a mix of single notes, chords, and arpeggios, while the bass part provides a solid harmonic foundation with chords and a steady eighth-note rhythm. The piece concludes with a double bar line on the final staff.

Chords and Melody:

- Staff 1:** D, A^{on}C#, Bm7, D^{on}A, G, A
- Staff 2:** F#m, Bm, G, A, F#m, Bm7, Em7, G^{on}D
- Staff 3:** A^{on}C, G^{on}, A, D, A^{on}C#, Bm7, D^{on}A, G, A
- Staff 4:** F#m, Bm, G, A, F#m, Bm7, Em7, G^{on}D
- Staff 5:** D, Gm, C, FM7, Dm, Gm, A
- Staff 6:** D, A^{on}C#, Bm, G, D^{on}F#, E
- Staff 7:** A, D, F#, Bm
- Staff 8:** D, G, A, F#, Bm, E
- Staff 9:** A, D, F#, Bm
- Staff 10:** D, G, A, F#, Bm, GM7, F#m7
- Staff 11:** Em7, G^{on}A, D, A^{on}C, Bm, D^{on}A, G, D^{on}F#
- Staff 12:** A^{on}C, G^{on}, G^{on}A, D, A^{on}C, Bm, D^{on}A, G, A
- Staff 13:** F#m, B, G, A, F#, B, Em, A
- Staff 14:** D, Gm, C, FM7, Dm, Gm, A
- Staff 15:** D, A^{on}C, B, G, D^{on}F, E

A D F# Bm
 D G A F# Bm E
 A D F# Bm
 D G A F# Bm GM7 F#m
 Em G^{on}A D Dsus D F G
 D F G D A^{on}C B
 G D^{on}F E A D
 F# B D G A
 F# Bm E A D
 F# Bm D7 G A
 F# Bm GM7 F#m7 Em G^{on}A D
 GM7 F#m7 Em7 G^{on}A D GM7 F#m
 Em G^{on}A D A^{on}C Bm D^{on}A
 G D^{on}F Em G^{on}A D