

TSUNAMI

Drums

D A/C# Bm7 D/A G A

F#m Bm G A F#m Bm7 Em7 G/D

A/C# G/B A D A/C# Bm7 D/A G A

F#m Bm7 G A F#m Bm G A

D Gm7 C F#m Dm7 Gm7 A

Bm G D F#m D/A E

A D G A F#m Bm7 E

Bm G A F#m Bm7 E

A D G A F#m Bm7 GM7 F#m7

Em7 G/A D A/C# Bm7 D/A G D/F#

A/C# G/B G/A D A/C# Dm7 D/A G A

F#m Dm7 F#m Dm7 Gm7 A

D Gm7 C F#m Dm7 Gm7 A

D A/C# Bm7 G D/F# E

The image displays a musical score for guitar and drums, organized into two systems of four staves each. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various guitar techniques like bends and vibrato, and drum notation including snare, bass, and cymbal patterns. Chords are labeled with letters and numbers, and some are marked with 'x' for bends or 'v' for vibrato. The score ends with a double bar line and a 2/4 time signature change.